

A smorgasbord of ideas III: Using Web 2.0 tools for T&L

Paul Lam (CLEAR)

Louis Lam (SCS)

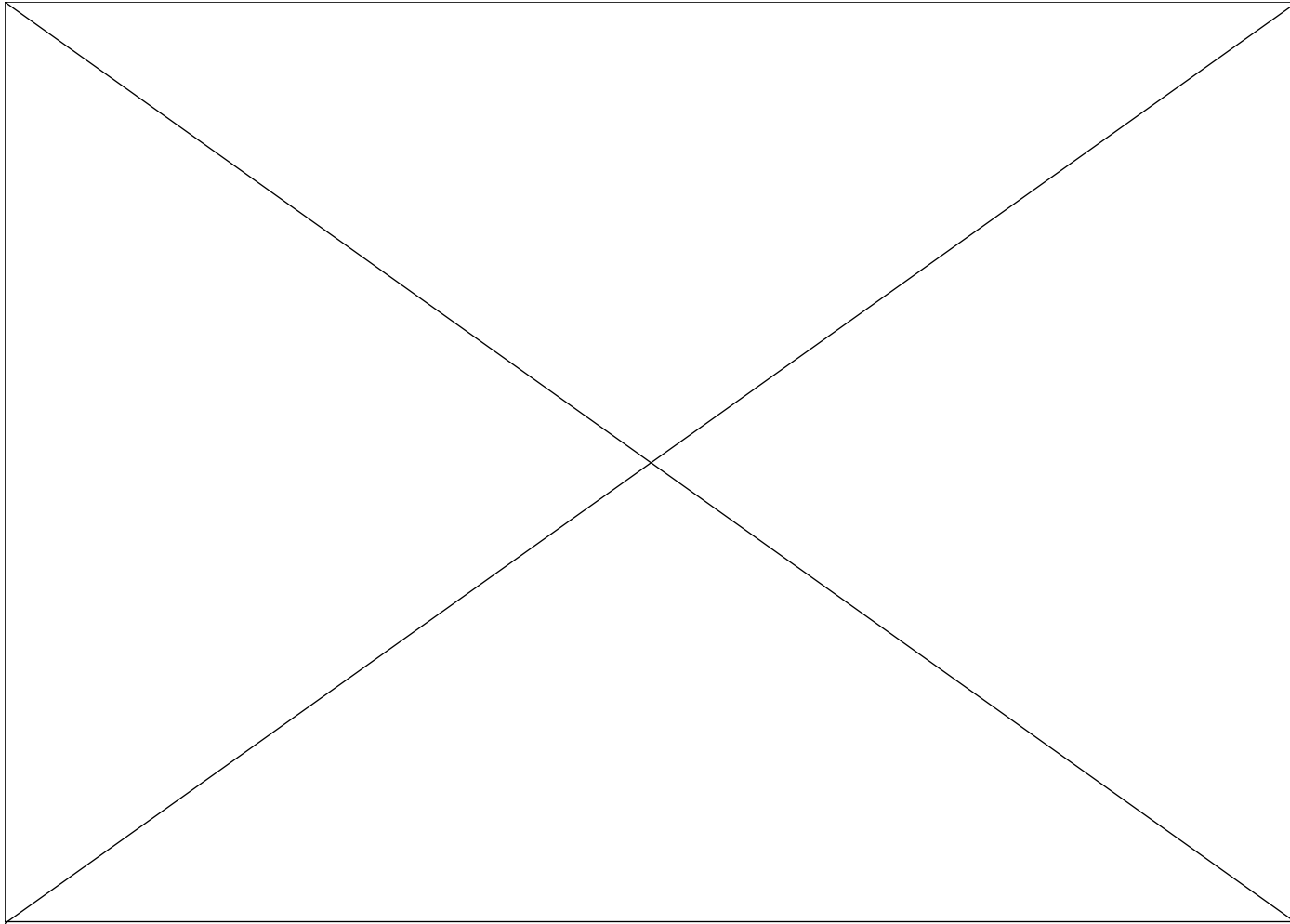
Phoebe Lau (SCS)

Fred Ku (DSME)

The three examples today

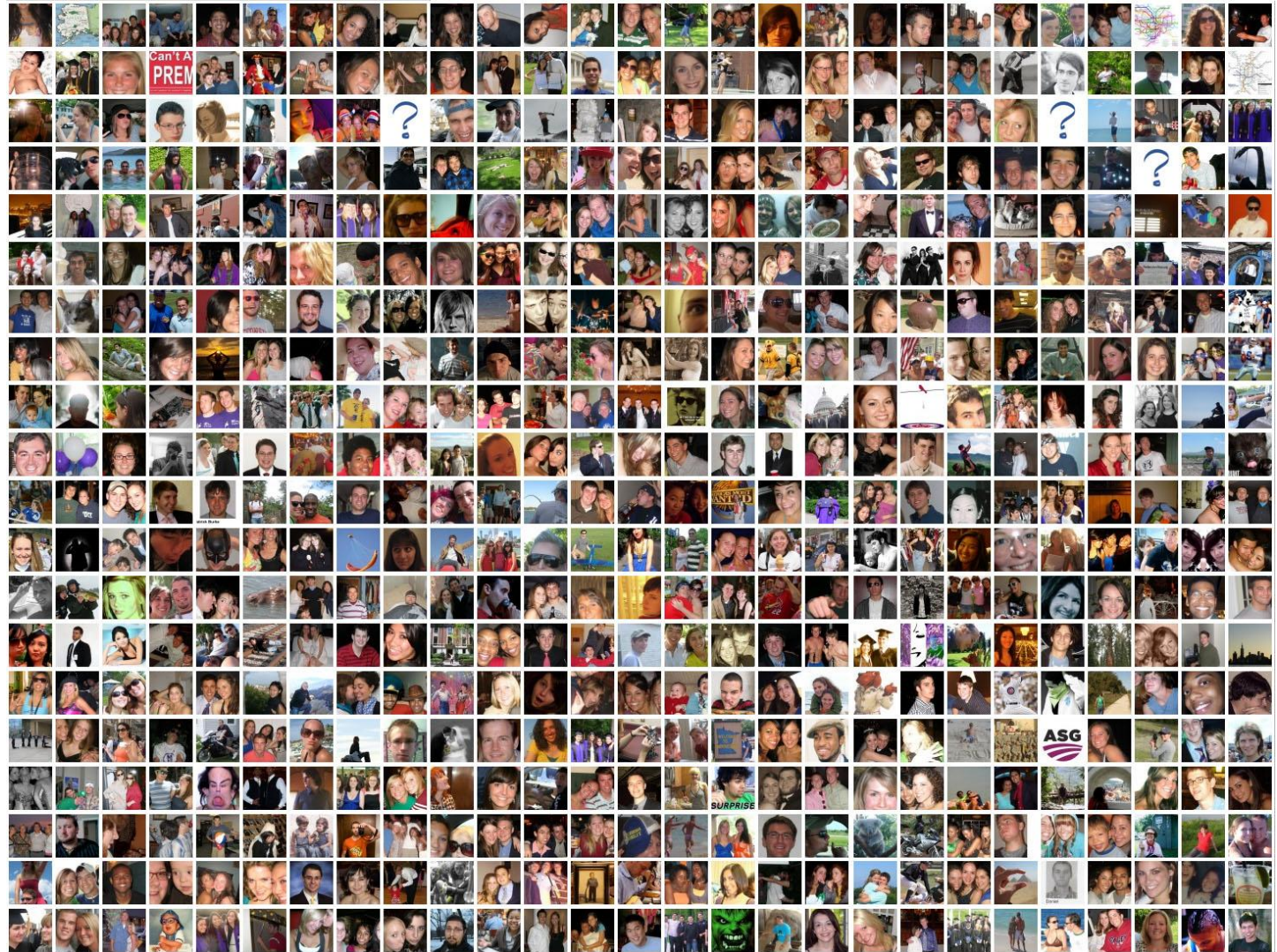
- Teacher participation on Facebook and student engagement in learning – Louis Lam and Phoebe Lau (SCS) (20 minutes including short Q&A) - Break (10 minutes)
- Students keeping portfolios of achievements in a course by using Mahara – Prof Paul Lam (CLEAR)(20 minutes including short Q&A)
- The use of Facebook for teaching and learning – Dr Fred Ku (DSME) (20 minutes including short Q&A)

What is Web 2.0?



<http://www.youtube.com/watch?v=Qpd3OJuqRNY>

Facebook



<http://www.simplyzesty.com/wp-content/uploads/2011/06/facebook-friends-321.jpg>

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AMACOM Books

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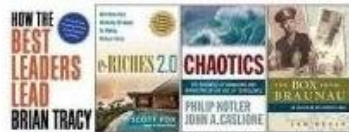
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We publish books, good books, to help people.

Information

Founded:
August 16, 1972

Fans

6 of 77 Fans

See All



Abdussalam



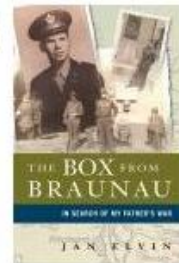
Sammi



Mohammed



AMACOM Books



Author Jan Elvin at Politics & Prose

Meet the author of The Box from Braunau

Our author Jan Elvin will appear at nationally recognized Politics & Prose Bookstore and Coffeehouse on June 28th at 1:00 pm! She will be signing copies of her new memoir, Th...

Host: AMACOM Books

Time: 1:00PM Sunday, June 28th

Location: Politics & Prose Bookstore and Coffeehouse

Tue at 6:38pm · RSVP to this event



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Seasonal Catalogs | AMACOM Books

Source: www.amacombooks.org

June 21 at 2:34pm



Ron at 3:21pm June 21
Check out page 11 !



Lori Jo Vest Two very excited authors - Marilyn Suttle and Lori Jo Vest - with the galley copy of our book "Who's Your Gladys?" (Published by AMACOM, of course!!!) We're at the Starbucks where the idea for WYG was birthed!

熙媽



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- 泰菜 3
- 西式甜品 59
- 寫我心情 50
- 中式點心 18
- 戰利品 68
- 我的暖窩 4
- 東南亞菜 8
- 西點 22
- 沙律 5
- 游記

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1/530 POSTS

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西餐



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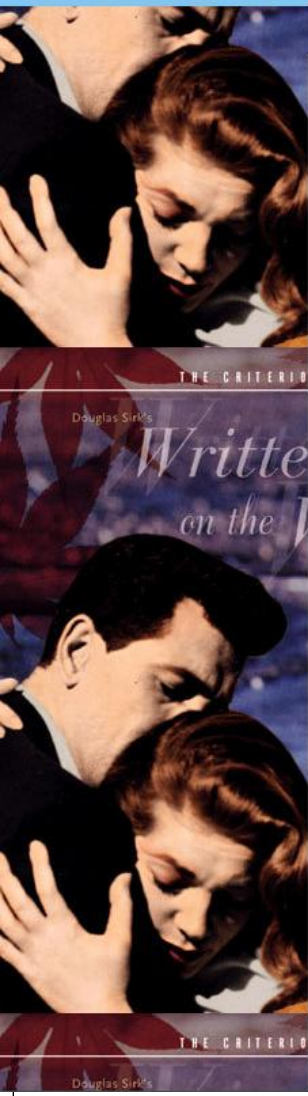
33

星期天對我而言是一周中最忙碌的一天，既要家庭樂又要為父子倆炮製美食。眾所周知，本人不太喜歡做重複事，每每為做新菜式都要費剎思量。

昨天，又花了半日時間在我的廚房內做實驗。



為了這一口“低溫煮三文魚”，試了一次又一次，終被我誤出了丁點兒心得，旁邊塗上焦糖麵豉醬，用青豆湯浸著魚同吃，另一半說還有改善空間。



HoraceChan



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- [觀影小記](#) 72
- [影視雜談](#) 73
- [雜誌金庸](#) 2
- [筆耕心齋](#) 117
- [閱讀札記](#) 39
- [妙文轉貼](#) 55
- [動漫特攝](#) 25



1-5/812 posts

觀影小記

2011年10月觀影小記

11/16/2011 09:18 pm | Comments **2** | Trackbacks **0** | Pageviews **75** | Public



十一月已過了一半，按理早應整理好十月的觀影紀錄。可是最近工作頗忙，每晚回家，只想睡覺，卻又遲遲未能入睡，弄得日日都精神恍惚，到今天才有空靜靜坐下來稍述一二，想來也真浪費了不少時光。這個月《那些年，我們一起追過的女孩》上畫，不久將破本土華語片票房的最高紀錄，然而影片其實並不怎麼樣，也未能帶動其他台灣片在港大賣，香港政府卻說要組團往台灣學習，又說要搞甚麼「新世代監製」支持本土影業，可見政府與業界實在沒有多少懂得電影之人，怎樣搞也搞不起來的。近年台灣電影重新上路，屢屢揚威亞洲，其實真正稱得上一流作品的也沒有幾部... [More](#)

香港當代電影名家：杜琪峰

這是牛熊共舞的年代，也是無路可逃的時代——《奪命金》

11/12/2011 11:05 pm | Comments **10** | Trackbacks **0** | Pageviews **202** | Public



Wiki



WIKIPEDIA
The Free Encyclopedia



Web 2.0

From Wikipedia, the free encyclopedia



This article **needs attention from an expert on the subject**. See the [talk page](#) for details. Consider [associating this request with a WikiProject](#). (December 2010)

The term **Web 2.0** is associated with web applications that facilitate participatory [information sharing](#), [interoperability](#), [user-centered design](#),^[1] and [collaboration](#) on the [World Wide Web](#). A Web 2.0 site allows users to interact and collaborate with each other in a [social media](#) dialogue as creators ([prosumers](#)) of [user-generated content](#) in a [virtual community](#), in contrast to websites where users ([consumers](#)) are limited to the passive viewing of content that was created for them. Examples of Web 2.0 include [social networking sites](#), [blogs](#), [wikis](#), [video sharing sites](#), [hosted services](#), [web applications](#), [mashups](#) and [folksonomies](#).

The term is closely associated with [Tim O'Reilly](#) because of the [O'Reilly Media Web 2.0 conference](#) in late 2004.^{[2][3]} Although the term suggests a new version of the [World Wide Web](#), it does not refer to an update to any technical specification, but rather to cumulative changes in the ways [software developers](#) and [end-users](#) use the Web. Whether Web 2.0 is qualitatively different from prior web technologies has been challenged by World Wide Web inventor [Tim Berners-Lee](#), who called the term a "piece of jargon",^[4] precisely because he intended the Web in his vision as "a collaborative medium, a place where we [could] all meet and read and write". He called it the "Read/Write Web".^[5]

Contents [hide]

- 1 History
- 2 Characteristics
- 3 Technologies
- 4 Concepts
- 5 Usage
- 6 Web 2.0 in education
- 7 Web-based applications and desktops
- 8 Distribution of media
 - 8.1 XML and RSS
 - 8.2 Web APIs
- 9 Criticism
- 10 Trademark
- 11 Web 3.0
- 12 See also
- 13 References
- 14 External links

History



A tag cloud (a typical Web 2.0 phenomenon in itself) presenting Web 2.0 themes

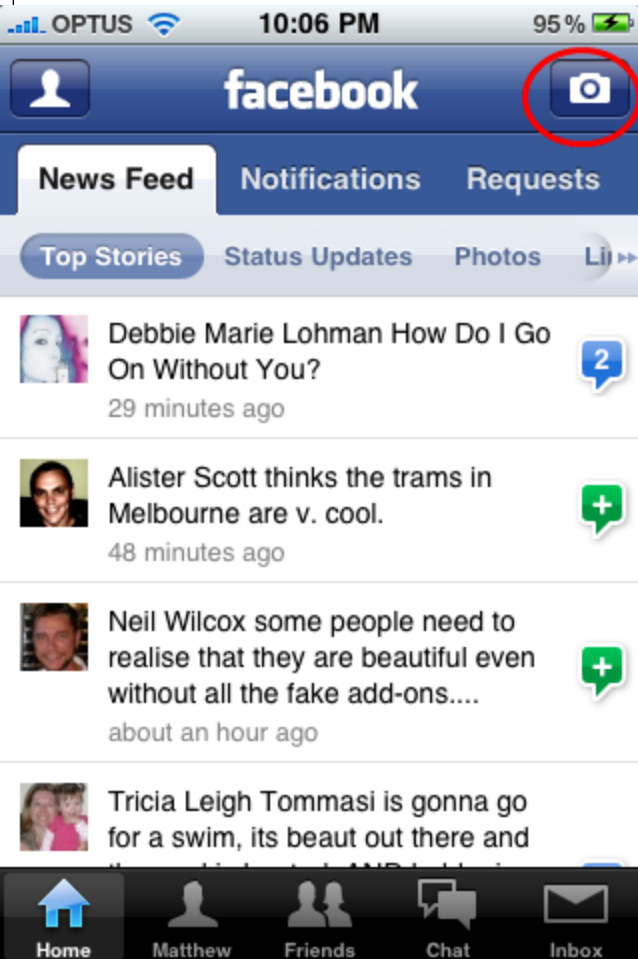
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 - [Español](#)
 - [Euskara](#)
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Web 2.0 on mobiles



Wiki Mobile App

Android

[Contents]

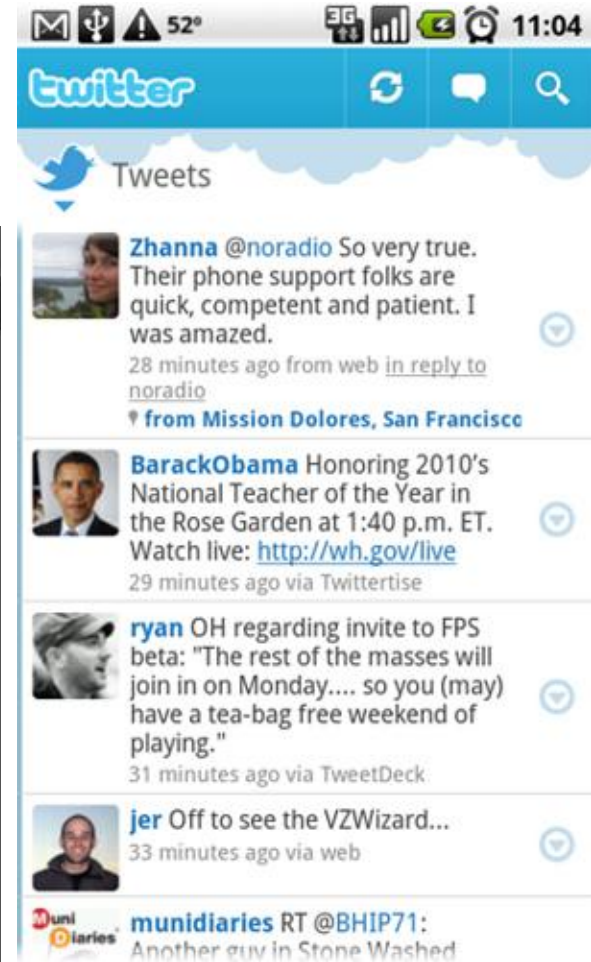
Android commonly refers to:

- [[Android \(robot\)](#)] , robot or synthetic organism designed to look and act like a human.
- [[Android \(operating system\)](#)] , a [[smartphone](#)] operating system developed by [[Google](#)] and the [[Open Handset Alliance](#)]

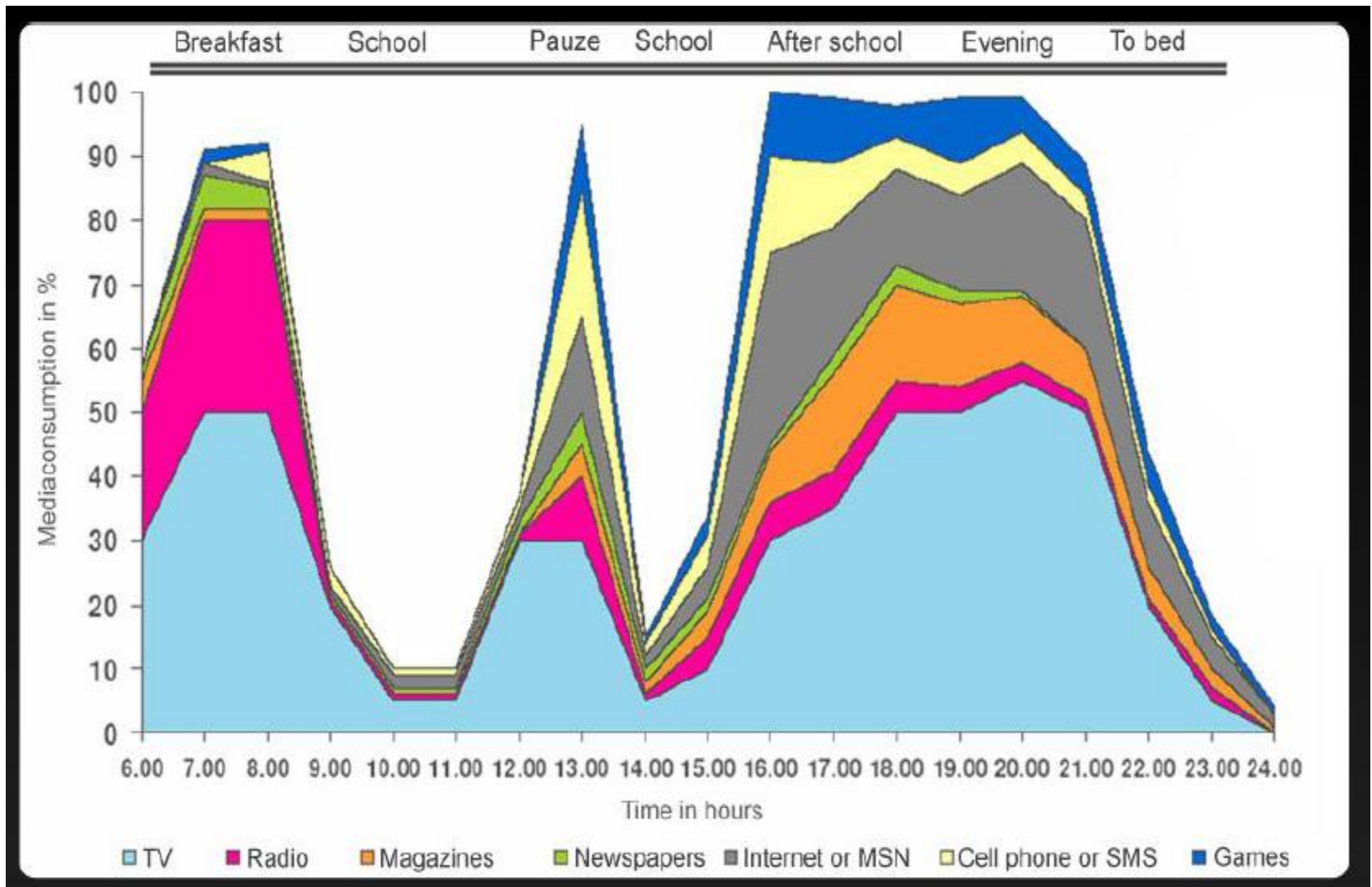
Android may also refer to:

- [[\"Android \(board game\)\"](#)] , published in 2008 by Fantasy Flight Games
- [[\"Android \(film\)\"](#)] , a 1982 film by Aaron Lipstadt
- Android, brand name for the anabolic steroid [[methyltestosterone](#)]
- "Android", song by English band The Prodigy from [[What Evil Lurks](#)] (EP) and [[\"Experience\" \(The Prodigy album\)](#)]

See also

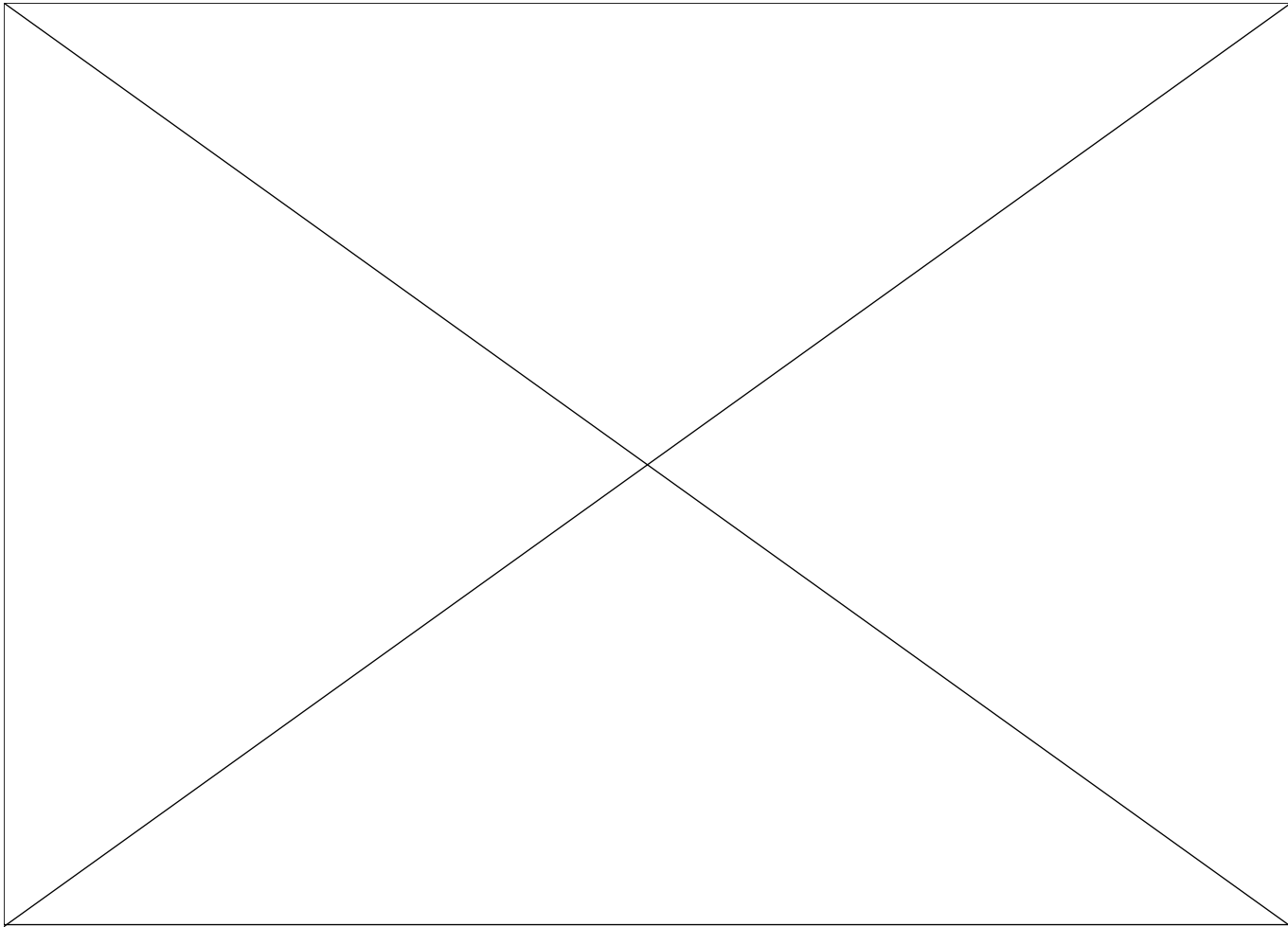


Digital natives - Daily media use - Holland



Win Veen, cited in Selinger,
2008

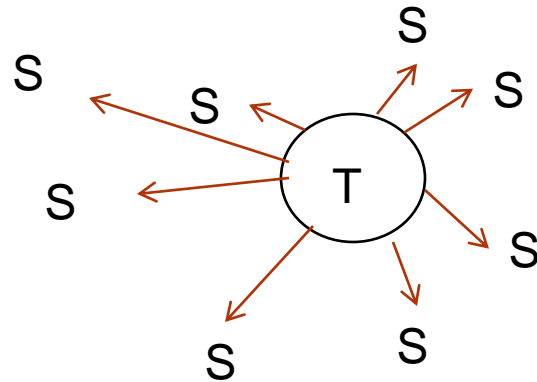
Web 2.0 in everyday life 1



<http://www.youtube.com/watch?v=3SuNx0UrnEo>

How about...using Web2.0 to learn??

- Why?
 - This is what students do and do well
 - Learning community
 - Student-oriented, learner-control and active learning



- Why not?
 - Workload
 - Distractions

